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"BREAKING THROUGH" ✓

Photoplay in two reels

✓ Episode #14

Story and scenario by C. Graham Baker

Directed by Robert Ensminger ✓

Author of the photoplay (under Sec. 62) ✓
Vitagraph Co. of America of the U. S.

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"BREAKING THROUGH"

Author:
C. Graham Baker

EPISODE FOURTEEN
Two Reel Melodrama

Director:
ROBERT ENSMINGER

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SYNOPSIS

Willard Warde clings to the sill of the window in the cabin on the edge of the cliff, while Moakley hits his hands to make him drop to his death on the rocks below. Bettina, apparently, has already suffered that fate. Moakley is about to deal the blow that will mean Warde's finish when Bettina enters the room and holds Moakley up at the point of her revolver. She forces him to help Warde into the room and then tells how she escaped death. She had made a dummy and when Moakley was breaking down the door, had slid down the short rope, landing underneath the cabin and throwing her dummy to the chasm below.

Some of Moakley's men come upon the dummy and on finding out what it is, look up toward the cabin. Moakley, unnoticed, waves them a signal and they rush to his assistance. Warde and Bettina are about to take Moakley back to town to force him to disclose his plans, when Moakley sees his own men and breaks for liberty. Warde and Bettina rush back to the cabin and successfully withstand an attack. Moakley then sends two men, with a saw and a rope to the rear of the cabin. One of the supporting joists is sawed through and the rope tied. Then the men pull and the cabin slides off into the chasm. Bettina and Warde meantime have gone through the trapdoor, and lie unharmed in a depression under where the cabin stood. They make use of the rope to slide to safety to the bottom of the chasm, narrowly escaping death at Moakley's hands, when he learns they were not in the cabin when it took the fatal plunge.

Bettina, arrives home, while Warde goes to rouse his loyal men. Bettina expects Carter Birkland for lunch and prepares for him. Carter eats some salad dressing and becomes deathly ill. Bettina tells him - and shows him the bottle - that she gave him arsenic in mistake for olive oil. Carter believing death at hand, confesses, and Bettina secures his signature. Then she learns that Moakley has planted powder under a section of the track and at two o'clock he will set off the powder, destroying a half mile of track and thus making it impossible for the Lucky Lode to win the government grant.

Bettina rushes off to find Warde and tell him. Carter finds out that Bettina gave him ipecac, and not arsenic, and he rushes to notify Moakley that their plans are known.

Moakley stations his men at a pass, and tells them to hold it against all who try to get to the tracks. Carter tells him their plans are known, so Moakley goes to Eagle Nest where the detonator is. Bettina reaches Warde, just as he at the head of a smaller band, tries to force his way past Moakley's gang. Warde leaves the men to continue the battle and goes to cut the wire cable which he noticed earlier in the day. Bettina follows, freeing herself from the restraining grasp of one of the loyal men.

Moakley attaches the wires, preparing for the first explosion. The two ~~gangs~~ gangs start a thrilling hand-to-hand battle.

Warde reaches the cable and finds one of Moakley's men on guard. The two fight. Bettina reaches the scene on the opposite brink of a chasm, and tries to cross a dangerous tree-bridge. Warde finishes off his man and is about to cut the wire when Bettina with a scream, falls from the tree, managing to catch a small branch, which saves her life for the time being. Moakley sets off an explosion. Bettina begs Warde to cut the wire. With Bettina in danger, however, he rushes to her rescue. Starts out on the tree, as the branch on which Bettina is clinging gives way. Moakley continues to dynamite the road, as the episode ends.

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DEC 21 1921

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THE LITTLE MINISTER (6 reels)
BREAKING THROUGH #14 (2 reels)

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